

Stephen A. Sansom

- CONTACT Department of Classics sasansom@fsu.edu
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205A Dodd Hall
641 University Way
Tallahassee, FL 32306
- WORK **Florida State University**, Tallahassee, FL
Assistant Professor, Department of Classics, 2022–Present
Cornell University, Ithaca, NY
Postdoctoral Associate, Department of Classics, 2018–2022
Fellow, Active Learning Initiative, 2018–2022
- EDUCATION **Stanford University**, Stanford, CA
PhD, Classics, June 2018
Vanderbilt University, Nashville, TN
MA, Classical Studies, June 2012
American School of Classical Studies at Athens, Athens, Greece
Summer Session 2011; Associate Member 2013, 2015, 2023; Managing
Committee 2023–Present
University of North Carolina at Chapel Hill, Chapel Hill, NC
Post-Baccalaureate, Classics, June 2010
Samford University, Birmingham, AL
BA, *magna cum laude*, Classics and English, May 2007
- BOOKS Hesiod’s *Shield of Heracles* and Early Greek Aesthetics
In preparation
Patterns of Expectancy in Greek Epic: Where Words Belong
In preparation
Text, Commentary, and Translation of Hesiod’s *Shield of Heracles*
In preparation
- PUBLICATIONS “Achilles and the Resources of Genre: Epitaph, *Hymnos*, and Paean in *Iliad*
22.386–94”
Classical Philology (Forthcoming)
“SEDES: Metrical Position in Greek Hexameter” with D. Fifield
Digital Humanities Quarterly 17.2 (2023)
“Active Techniques for Enhancing Conceptual Learning in Greek Mythology”
with T. Clary and C. Aslan
Classical World 116.1 (2022), 75–105
“Divine Resonance in Early Greek Epic: Space, Knowledge, Affect”

American Journal of Philology 142.4 (2021), 535–69

“*Sedes as Style in Greek Hexameter: A Computational Approach*”
TAPA 151.2 (2021), 439–67

“‘Strange’ Rhetoric and Homeric Reception in Aelius Aristides’ *Embassy Speech to Achilles (Or. 52)*”
Greece & Rome 68.2 (2021), 278–93

“Pompey, Venus, and the Politics of Hesiod in Lucan’s *Bellum Civile* 8.456–59”
Classical Quarterly 70.2 (2020), 784–91

“Typhonic Voices: Sounds of Hesiod and Cosmic War in Lucan’s *Bellum Civile* 6.685–94”
Mnemosyne 73.4 (2019), 609–32

“Contests and Clothing in Four Agonistic Papyri from Hellenistic Egypt”
In *Athletics in the Hellenistic World*. Edd. C. Mann, S. Remijsen, and S. Scharff. Stuttgart: Franz Steiner Verlag (2016), 247–62

REVIEWS

Classics and Media Theory. Ed. P. Michelakis. Oxford: Oxford University Press (2020)

Journal of Hellenic Studies (2023)

Lists and Catalogues in Ancient Literature and Beyond: Towards a Poetics of Enumeration. Eds. R. Laemmle, Cédric Scheidegger Laemmle, and K. Wesselmann. Berlin: De Gruyter (2021)

Classical Review (2023)

One Man Show: Poetics and Presence in the Iliad and Odyssey. K. Kretler. Washington, DC: Center for Hellenic Studies (2020)

Bryn Mawr Classical Review (2022)

Achilles Unbound: Multiformity and Tradition in the Homeric Epics. C. Dué. Washington, DC: Center for Hellenic Studies (2019)

Classical Philology 116.1 (2020), 135–39

Hesiod: Theogony, Works and Days, Testimonia and Hesiod: The Shield, Catalogue of Women, Other Fragments. Ed. G. W. Most. Cambridge, MA (2018)

CJ On-line (2020)

Perseus Project Scaife Viewer

Society for Classical Studies Blog (2019)

The Reception of the Homeric Hymns. Edd. A. Faulkner, A. Vergados, and A. Schwab. Oxford: Oxford University Press (2016)

Bryn Mawr Classical Review (2018)

Classics in Post-Colonial Worlds. Edd. L. Hardwick and C. Gillespie. Oxford: Oxford University Press. (2010)

AmeriQuests 8.1 (2011)

CONFERENCES ORGANIZED

“*Metri Causa: Affordances of Greek Metre*,” with Il Kweon Sir
University of Cambridge, Cambridge, UK

2023

Funded by the Leverhulme Trust and Cambridge Faculty of Classics

SELECT
PRESENTATIONS
AND INVITED
TALKS

- “Greek Hexameter and the Psychology of Expectation”
Metri Causa: Affordances of Greek Metre, Cambridge, UK 2023
- “Hesiod’s Aesthetics: The Hymn to Muses as Socio-Aesthetic Model”
Faculty Forum, FSU Classics, Tallahassee, FL 2023
- “Stacking: Repetitious metrical position in early Greek hexameter”
Classical Association, Cambridge, UK 2023
- “Prediction in Pedagogy”
Society for Classical Studies, San Francisco, CA [online] 2022
- “Digital Philology and the Measure of Greek Epic”
The Future of the Past: Classics + Technology
Stanford Humanities Center, Stanford, CA 2021
- “Active Learning in Large Humanities Courses”
Classical Association of Atlantic States, New Brunswick, NJ
with C. Aslan and T. Clary 2021
- “Fragmenting the Chorus: Inclusion, Agency, and Active Learning”
Columbia Workshop on Critical Pedagogy in Archaeology, NY 2021
- “The Significance of Sameness in Ancient Greek Epic”
Concordia University, Montreal, QC 2020
- “Voice, Mortals, and Muses in the Hesiodic *Aspis* 272-86”
Society for Classical Studies, San Diego, CA 2019
- “A Big Data Approach to Greek Epic Style”
Concordia University, Montreal, QC 2019
- “Divine Voice and its Formulas in Homer and the *Homeric Hymns*”
CorHaLi, Lausanne, CH 2019
- “Where Words Belong: Style, Formula, and Intertext in Greek Hexameter”
Cornell University, Ithaca, NY 2019
- “Eternal Motionlessness in the Hesiodic *Aspis* and Early Greek Philosophy”
Society for Classical Studies, Boston, MA 2018
- “Sound, Style, and Oral Poetics in the *Shield of Heracles*”
Stanford Humanities Center, Stanford, CA 2017
- “The Never-Ending Race: Eternity in the Hesiodic *Shield of Heracles* and Early Greek Philosophy”
University of Virginia, Charlottesville, VA 2017
- “Lucan’s Hesiod: Erichtho as Typhon in *Bellum Civile* 6.685-94”
Society for Classical Studies, San Francisco, CA 2016

	“Kanye among the Scholiasts: Annotation in the Digital Age” <i>California Classical Association–Northern Section,</i> Stanford, CA	2016
	“Sound Features in Greek Poetry” <i>Stanford Humanities Center,</i> Stanford, CA with D. Fifield	2015
	“Habitus and ἰμάτιον: Hellenistic <i>agônes</i> in Greek documentary papyri” <i>Sport in the Hellenistic Age,</i> Mannheim, Germany	2015
	“The Sound Shape of Greek Lyric: Sound and Semantics in Alcaeus fr. 129” <i>Classical Association of the Middle West and South,</i> Boulder, CO	2015
	“Remembering Odysseus: Line-initial Memory in the <i>Odyssey</i> ” <i>American Philological Association,</i> Chicago, IL	2014
	“Achilles’ hymnic segue at <i>Iliad</i> 22.390” <i>Symposium on Greek and Roman Hymnic Traditions and the Performance of Community,</i> Stanford, CA	2014
	“‘Now, I’m going to let you finish, but...’: a ‘Hesiodic’ response to the Delian Maidens in the <i>Homeric Hymn to Apollo</i> 188-193” <i>Classical Association of the Middle West and South,</i> Baton Rouge, LA	2012
	“Location, Movement, and Memory in <i>Theogony</i> 80-103” <i>Classical Association of the Middle West and South,</i> Grand Rapids, MI	2011
FELLOWSHIPS, HONORS, AND AWARDS	Dean’s Travel Grant Florida State University <i>Competitive funding for research travel</i>	2023
	Provost’s Travel Grant Florida State University <i>Competitive funding for research travel</i>	2023
	First Year Assistant Professor Summer Fellowship Florida State University <i>Fellowship supporting summer research</i>	2023
	Active Learning Initiative Fellow Cornell University <i>Full salary, program funds, research funds</i>	2018–22
	Ric Weiland Graduate Fellowship in the School of Humanities and Sciences Stanford University <i>Full tuition, stipend, research funds; by department nomination</i>	2015–2017
	Graduate Fellow, Center for Spatial and Textual Analysis	

	Stanford University	2015–2016
	Graduate Instructor Award, Department of Classics Stanford University	2015
	John R. Mott Award Samford University <i>Given to one male student from the graduating class by the faculty and administration for exemplary service and contribution to campus life</i>	2006
	Who’s Who Among American College Seniors Samford University	2006
	Senior Faculty Award, Department of English Samford University	2006
	Vivian Lankford Campbell Award in Creative Writing Samford University	2005
	Dean’s List Samford University	2002–2007
TEACHING	Instructor, Department of Classics, Florida State University	
	Beginning Greek	2022–23
	Advanced Greek: Greek Poetry	Fall 2022
	Senior Seminar: Ancient Senses	Fall 2023
	Instructor, Department of Classics, Cornell University	
	Egyptomania	Spring 2022
	Hieroglyphs to HTML: History of Writing	Spring 2021, 2022
	Greek Mythology	Fall 2019
	Statues and Public Life	Spring 2019
	Pedagogy Consultant, Department of Classics, Cornell University	
	Introduction to the Classical World in 24 Objects	Fall 2021, Spring 2020
	Ancient Economics	Spring 2021
	Greek Mythology	Fall 2020–2021
	Statues and Public Life	Fall 2020
	Instructor, Department of Classics, Stanford University	
	Beginning Greek	Spring 2018
	Ancient Athletics	Winter 2018
	Greek Mythology	Summer 2017
	Greek and Latin Roots of English	Summer 2016
	Intermediate Greek: Homer’s <i>Iliad</i>	Spring 2016
	Teaching Assistant, Department of Classics, Stanford University	
	Introduction to Greek Tragedy	Winter 2017
	Greek Mythology	Spring 2015
	Ancient Athletics	Winter 2015
	Majors Seminar: The Body in Antiquity	Winter 2014
	Advanced Latin: Livy	Autumn 2013
	Teaching Assistant, Department of Classical Studies, Vanderbilt University	

	Beginning Greek	Fall 2011–Spring 2012
	Archaeology, History, and Culture in Greece: Kenchreai Field School	May 2011
	Instructor, Department of Philosophy, Belmont University	
	Intermediate Greek: Plato’s <i>Ion</i>	Spring 2012
	Instructor, Trussville City Schools	
	Latin (all levels); English literature	Fall 2007–Spring 2009
DIGITAL PROJECTS	<i>SEDES: Metrical Position in Greek Hexameter</i> , co-developer	
	Digital tool that gathers and visualizes statistics for the metrical position of words in Greek hexameter poetry	
	<i>Oral Poets of Western Crete</i> , archivist and researcher	
	Ethnopoetic study of Western Cretan singers conducted by a research team Stanford University and Greek scholars (digital archive forthcoming)	
	<i>Sports and the University</i> , co-developer and instructor, Stanford University	
	Mass open online course (MOOC) on the role of athletics in the American university (2018)	
	<i>Mapping Greek Lyric: Place, Travel, Geographical Imaginary</i> , co-developer, Stanford University	
	Dynamic map of Greek lyric poets and poetry (2015)	
OUTREACH	Plautus’ <i>Menaechmi</i> , translator, video producer	
	Stanford University	2018
	Aristophanes’ <i>Thesmophoriazusae</i> , director, translator	
	Stanford University	2017
	Eupolis’ <i>Demes</i> , director, translator	
	Stanford University	2016
	Aristophanes’ <i>Birds</i> , actor, translator, president	
	Stanford University	2015
	Society for Classical Studies (with CAMP), San Francisco, CA	2015
	Plautus’ <i>Casina</i> , actor, translator, vice-president	
	Stanford University	2014
	Humanities West, San Francisco, CA	2014
	Euripides’ <i>Cyclops</i> , actor, translator	
	Stanford University	2013
	“Adapting Aristophanes in Silicon Valley”	
	<i>Eidolon</i> , co-author	December 2015
	“What Can Neuroscience Tell us about Greek Theatre?”	
	<i>Humanities at Stanford</i> , Stanford Humanities Center	October 2012
SERVICE	Journal Referee	
	<i>Digital Humanities Quarterly</i> , <i>Mouseion</i>	

American School of Classical Studies at Athens (ASCSA)
 Managing Committee Spring 2023–Present

Society for Classical Studies (SCS)
 Mentor in Contingent Faculty Mentorship Program 2020

Classical Association of the Middle West and South (CAMWS)
 Local Committee, Birmingham, Alabama 2020
 Session Presider 2020

Florida State University
 Faculty Senate Spring 2023–Present
 Executive Committee Fall 2023–Present
 DEI Committee Fall 2022–Present
 Library Liaison 2022–Present
 Chair Search Committee Winter 2023

Cornell University
 Co-organizer, Critical Conversations Reading Group 2021–22
 Leader, Graduate workshop for inclusive teaching practices Spring 2019
 Reader, *The Odyssey in Ithaca* Spring 2019
 Editor, materials for Euripides' *Iphigeneia in Aulis*, Classics Fall 2019

Stanford University
 Stanford Classics in Theater: director, translator, actor, admin 2012–2018
 Oral Literature and Literate Orality, organizer
 Humanities Center Geballe Research Workshop 2015–2016
 Homer Reading Group, organizer 2016–2017
 Classics Graduate Colloquium, organizer 2013–2014
 Women's Community Center, volunteer 2014

Vanderbilt University
 Graduate Student Research Symposium, Classics panel organizer 2012
 Greek and Latin Poetry Reading Group, organizer 2010-2012

REFERENCES

Richard P. Martin
 Antony and Isabelle Raubitschek Professor in Classics
 Department of Classics Phone: 650.723.0479
 Stanford University E-mail: rpmartin@stanford.edu

Anastasia-Erasmia Peponi
 Professor of Classics
 Department of Classics Phone: 650.723.0479
 Stanford University E-mail: peponi@stanford.edu

Verity Platt
 Professor of Classics
 Department of Classics Phone: 607.255.7471
 Cornell University E-mail: vjp33@cornell.edu